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# e-news

from the Photographic Alliance of Great Britain

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David Travis

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# Cyanotypes by David Travis FRPS BPE5\*

## Not just for plants and school projects

Like many people, I'd played around with cyanotypes in the past. Sensitised paper can be handled under normal room lighting, so it's a common way to introduce children to the history of photography. Combined with the fact that most people use cyanotypes to create botanical silhouettes, most photographers dismiss the technique as fun but limiting.



I then made two discoveries. My first discovery was that I could create my own digital negatives and use those to contact print on the sensitised paper.

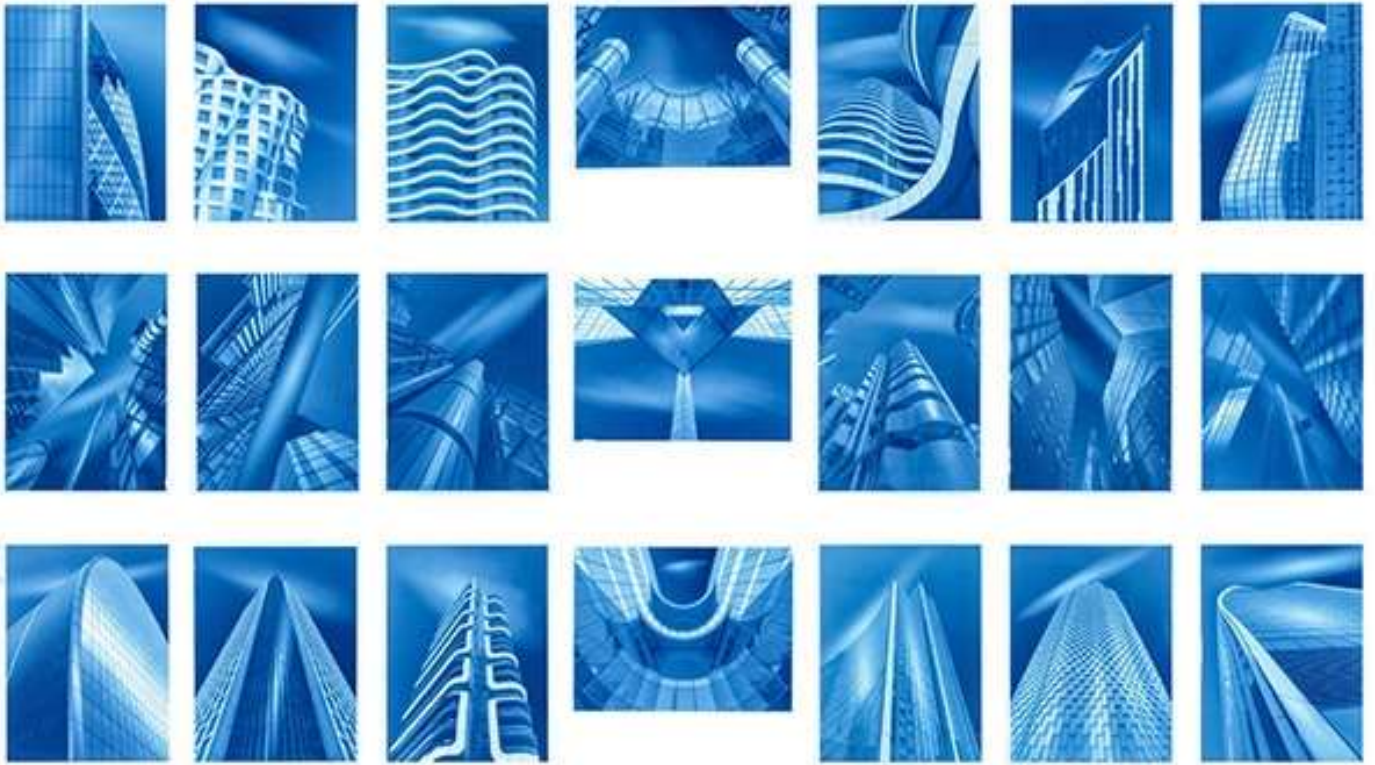


The second discovery was a new type of cyanotype chemistry developed by Dr Mike Ware. This sensitiser gives a smooth finish to the print with a much larger dynamic range than you get with traditional chemistry.



Cyanotypes likes high contrast images, so I decided to try the method out with some of my architectural images. Immediately the first prints emerged from the water bath, I knew I was onto something. The prints had a presence that I wasn't getting from inkjet. Granted, you need to like blue, but what surprised me was the overall quality. I know, people always say, "You really need to see the prints to get the full experience," but with these cyanotypes, you really need to see the prints to get the full experience.

Encouraged by the early results, I began photographing London's modern architecture specifically with cyanotype in mind. Gradually, I refined both the printing process and the image selection. Some images that worked well as inkjet prints failed as cyanotypes, while others gained strength from the medium's tonal simplicity.



### David Travis FRPS Hanging Plan

Once a coherent body of work began to emerge, I decided to apply for a Fellowship distinction from the RPS. I was pleased to pass, but even more pleased to hear the assessors describe the work as “absolutely exquisite”, “quite extraordinary” and “showing enormous artistic precision”.



**CLICK ON** any image or on the Hanging Plan to see David’s complete FRPS panel.



**e-news  
408 extra**

**CLICK HERE for an appreciation  
of the life and work of Judith Parry**



The government has announced a change in the car mileage rate not subject to tax from 45p/mile to 55p/mile backdated to 1st April 2026. The rate had been the same since 2011. The PAGB has agreed that we should reflect this change in our advice and from this date the maximum mileage rate which can now be claimed by Judges and Lecturers is 55p per mile. Details [HERE](#).

55p/mile is not the cost of running any car, but rather a contribution given that such mileage is only partial use of a private car. HMRC accepts this rate for expenses as a compromise regardless of the actual car or the balance of use. PAGB adopts this as a maximum rate to protect listed speakers and to provide some certainty to Clubs when planning their programmes.

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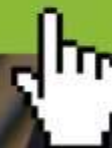
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In common with many Federations, the EAF has several of its smaller member clubs that rarely enter the Federation-wide Championships or Annual Exhibitions. To reach out to these clubs the EAF held a new event, proposed and organised by EAF Executive Committee member, Andy Gutteridge, *Duxford 26*, at the Imperial War Museum, Duxford.

The object was to make the event as inclusive and accessible as possible and participating clubs were invited to enter a new “6-from-6” competition. Each club submitted six images: two prints, two projected digital images, and two mobile phone images, with every image being entered by a different photographer. This encouraged clubs to involve a wider range of

members, rather than relying on a small number of regular competitors, giving more members the opportunity to represent their club and have their work appreciated.

16 clubs entered the event and the competition was judged “off-line” by three very experienced judges, each taking responsibility for one of the competition sections.



The day offered a valuable opportunity for photographers from different clubs to meet and spend time together in a relaxed setting and, While the judging was taking place, delegates were free to make the most



of everything that Duxford has to offer. To further enhance the photographic experience, several World War II re-enactors were present throughout the day. These included a pilot, nurse, flight sergeant, WREN, and a Lindy Hop dancing couple, all dressed in period costumes.

In keeping with the encouraging nature of the day, individual competition scores were not announced during the event. This approach was deliberately chosen to place the emphasis on participation, learning, and enjoyment, rather than competition alone.

Colin Bradshaw

Although scores remained private, participants in the competition still had the benefit of valuable feedback on their entries from the judges. Each image was reviewed in turn, with judges highlighting its strengths and offering constructive comments and suggestions. The session was both informative and encouraging, providing photographers of all experience levels with useful insights while celebrating the creativity and quality of the work on display.

Recognition was given for outstanding achievement, with awards presented for the best image in each of the competition sections. In addition, the club achieving the highest overall score, Harwich and Dovercourt Camera Club was awarded the event trophy, while every member of the winning team received a commemorative medal.

**Duxford 26 was a day to remember—filled with friendship, inspiration, and photographic creativity. Participants left with happy memories, new experiences, and no doubt, more than a few images of which they can be truly proud.**



**10, 11 & 12 July 2026, Rutland LE15 8RN**

The [“Owl” workshop](#) has a series of photography related sessions with talks and there are on-stand talks as well from Nikon, Canon, OM System and Sony. And more ...

Day tickets are £20.00 and 3 day passes are £50.00

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**(See APM Leaflet 4)**

**Wildfoot Travel** are a specialist expedition and wildlife travel company based in Cheshire, with over 37 years in the business. They offer once-in-a-lifetime, tailor-made journeys to some of the most extraordinary places on the planet - Antarctica, the Arctic, Africa, India, and beyond - with photography at the heart of much of what they do.

Although I have not used their services myself they seem to be offering an exciting range of travel opportunities and I am happy to welcome them as a new advertising partner. If there's a shot on your bucket list, their [photography expeditions](#) must be worth a look

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# MASTERS OF PRINT - SALON DES REFUSÉS

The EIGHTH SALON DES REFUSÉS has completed its substantial tour of camera clubs all over the UK. Most clubs seemed to have adopted our suggested format, dividing their members into groups and dividing the prints between them so that they could view them closely. Each group commented on the print/s they like best before exchanging with another group, continuing the procedure until all the prints were seen by everyone. Then there was a general vote to choose their favourite three.

**The votes are in** and opinions are diverse! Of the 66 prints included in the show, no fewer than 32 received at least one vote, with the "winner" receiving a grand total of 5 votes.

FIRST  
**Eric the Viking**  
by **Kenneth Gibson. Catchlight CC**

SECOND=  
**Paddington**  
by **Charles Ashton. Arden PG**  
**Dancer in the Woods**  
by **Derwood Pamphilon. Bristol PS**

Comments have been universally favourable and include the following.

*We really enjoyed the prints and had a lovely debate among our groups. Penistone CC*

*We followed your suggestion of splitting into 4 groups to assess each group of prints before scoring them and then passing on to the next table. We had an enjoyable evening scoring and choosing an overall top 3. Croydon CC*

*All three enjoyed the hands-on viewing of the original quality prints and had very enjoyable interactive evenings discussing and selecting their favourites. Taunton PG, Bridgewater PS & Wellington & Dist. PS*

*Exmouth Photo Group, thank you for the MASTERS OF PRINT, very enjoyable. Needless to say each table had different favourites*

*We had an enjoyable evening looking at the superb prints. Croxley CC*

*We all enjoyed it very much. It's a very different type of evening with some fab images. :-). Hopefully it will encourage our members to enter the next MOP. Canterbury PS*

*Thank you for providing another enjoyable club evening with these wonderful images. Salisbury PC*

*Lutterworth PS Co-op very much enjoyed seeing and discussing these prints*



Eric the Viking by Kenneth Gibson



Dancer in the Woods by Derwood Pamphilon



Paddington by Charles Ashton

*Unfortunately I do not have the PDI and these are photographs of the print which do not represent their quality.*

The following prints in the EIGHTH SALON DES REFUSES received two votes or more.

3	Tango Towers	George	Robertson	Scottish Phot Circle
5	Loughborough University Library	Andy	McDonald	Rushcliffe PS
7	Tree	Alan	Givens	Kirkcaldy PS
8	Picos de Europa	Joanne	Court	Canterbury PS
19	Ballet Puppeteer	Steve	Proctor	Chorley PS
24	Well Timed Duck	Wanda	Mackie	Kirkcaldy PS
28	Jasmine Royle	Jane	Barrett	Beyond Group
29	Ethereal Red Legged Partridge	Stephen	Hitchen	The Evolve Group
30	Ural Owl Hunting in the Snow	Julia	Wainwright	Chichester CC
31	The Lone Stag	Gordon	Rae	Dumfries CC
33	Harlequin Shrimp with Starfish	Gil	O'Meara	Poulton Le Fylde PS
34	Sparrow Hawk Dispute	Linda	Bell	Eryri PG
36	Watching The News	Cameron	Scott	Carluke CC
39	Vestrahorn Stroll	Tim	Pile	Smethwick PS
40	My Message To You	Stephen	Jones	Dorchester CC
41	Resting	Janette	Ison	Jersey PC
42	Making Stringy Cheese	John	McVie	Dumfries CC
47	Angel	Chrissie	Westgate	Beyond Group
48	White Knuckle Ride	David	Lyon	Reigate PS
49	Salisbury Cathedral Choir to East	Clive	Tanner	Maidstone CC
58	Apricots	Jill	Ledwidge	Maghull PC
59	Looking In All Directions	Polly	Knowles	Wellington & Dist. CC

## THE NINTH MASTERS OF PRINT

Sponsored by CEWE and Online Paper

# SALON DES REFUSÉS

Will be available from August 2026 and  
there is no booking fee

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[lectures@thepagb.org.uk](mailto:lectures@thepagb.org.uk)

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We are saddened to report the death of Barry Mead of Bristol P.S. and we are grateful for this appreciation by John Chamberlain.

# Barry Mead MPAGB FRPS EFIAP/d3 APAGB

Barry was very much a larger than life character, always fun to be with and full of countless stories and anecdotes which meant he was great company. He had a long and distinguished secondary teaching career in the Bristol area where many of his students excelled at both art and photography. He was able to inspire children from challenging backgrounds and exhibitions of their work, curated by Barry were greatly admired.



Barry was involved in photography for over 50 years, and his outstanding teaching skills were in great demand. In the days of film, he organised countless large format workshops for the RPS and for his services was awarded their Fenton Medal in 1991. He gained his Fellowship of the Society in the early 90's with a panel of highly distinctive multi layered prints. Barry was fond of telling the story of how the Chair of the adjudicating panel had said he disliked the prints intensely although he nevertheless felt they were of Fellowship standard!

He was a highly respected judge and lecturer for both the Western Counties Photographic Federation and the PAGB. He was awarded an APAGB for service in 2014 and gained the MPAGB, a few years earlier, in 2008. His images were exhibited all around the world and he reached the lofty heights of EFIAP/Diamond 3, gaining countless medals and awards along the way.

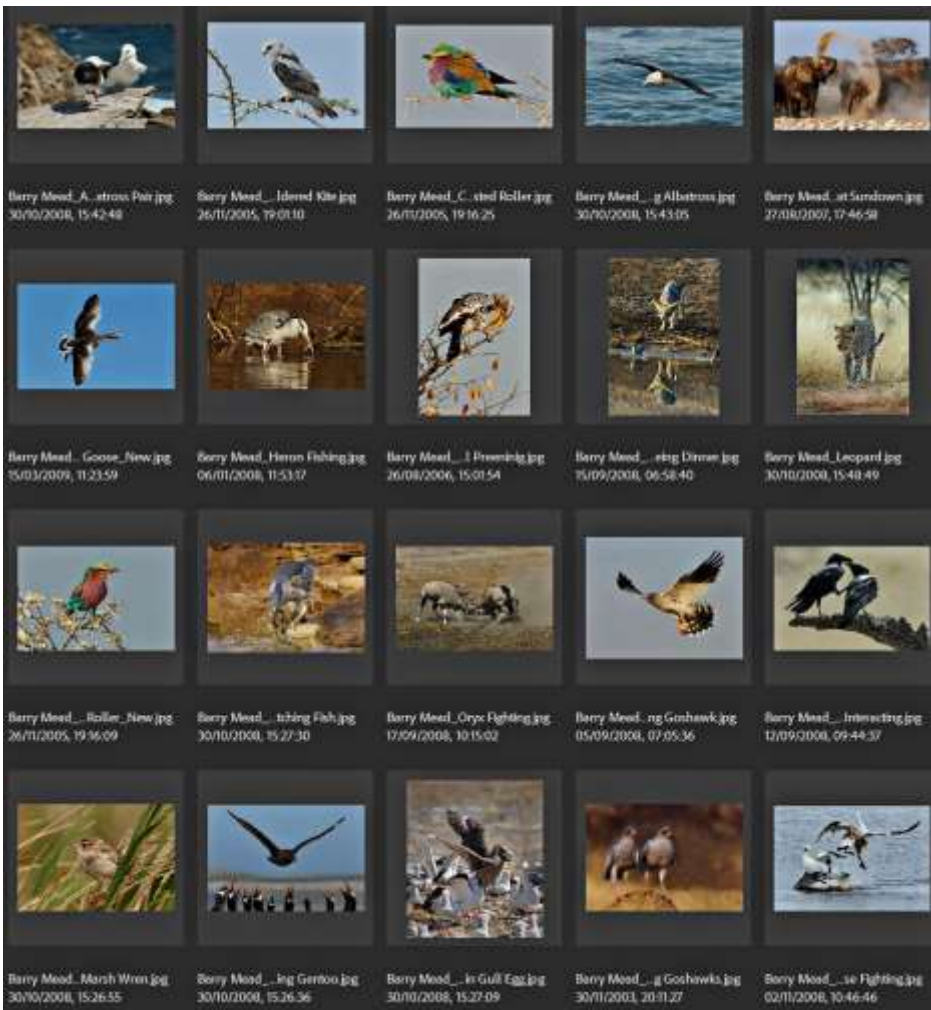
Barry became a member of the Bristol PS. in the mid 70's and served in many roles over his lifetime. In particular, he was Club Chairman on four separate occasions as well as serving as External Competition Secretary, Webmaster for 12 years and as editor of the society Newsletter. He also served in the honorary role of Club President from 2016 -2021. Throughout his membership he regularly supported club events and enjoyed club competitions where his original and highly creative images met with regular success.

Barry very much embraced the digital age where his creative skills were given free rein. His highly original images were the product of a truly creative eye, always extremely accomplished technically and regularly revealing a sense of humour. Above all else he was a most accomplished printer. In addition, he enjoyed taking images of the natural world on the many journeys he made to locations around the world.

On a personal note I have lost a good friend, Bristol P.S. has lost a talented and devoted member, and the photographic world has lost a person who made an enormous contribution in so many areas.

Our thoughts and sincere condolences go to his wife Ann and son Ollie.

John Chamberlain .



<<

Barry's successful MPAGB entry.

Unfortunately, **e-news** was not illustrated in 2008, and I only have this contact print.

However you can view a huge number of his images [HERE](#)



Excire·Foto  
2027

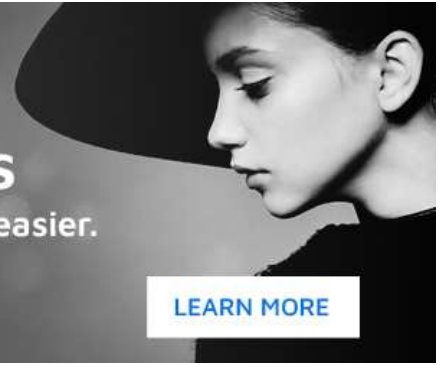


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Wex Roadshow Store Dates

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Edinburgh	Friday 03 July	–	10am–4pm	View seminars & demos
Leeds	Friday 17 July	–	10am–4pm	View seminars & demos
Newcastle	Saturday 18 July	–	10am–4pm	View seminars & demos
Bristol	Thursday 23 July	–	10am–4pm	Roadshow Event
Birmingham	Friday 24 July	Saturday 25 July	10am–4pm	Event Day 1 Event Day 2
Manchester	Thursday 30th July	–	10am–4pm	Roadshow Event
London Putney	Friday 07 August	Saturday 08 August	10am–4pm	Event Day 1 Event Day 2
Whitechapel	Friday 31 July	Saturday 01 August	10am–4pm	Event Day 1 Event Day 2
Wilton Keynes	Friday 14 August	–	10am–4pm	Roadshow Event
Nottingham	Saturday 15 August	–	10am–4pm	Roadshow Event
Moreich	Friday 21 August	–	10am–4pm	Roadshow Event
Cambridge	Saturday 22 August	–	10am–4pm	Roadshow Event
Belfast	Thursday 03 September	–	10am–4pm	Roadshow Event
Glasgow	Friday 11 September	Saturday 12 September	10am–4pm	Roadshow Event

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